

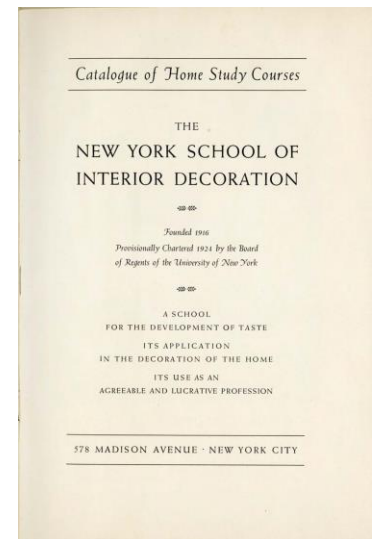


New York School of Interior Design Timeline

1910s

1916

- **Founding of the New York School of Interior Decoration** -- Sherrill Whiton, an architect who studied at Columbia University and the École des Beaux Arts in Paris, establishes the New York School of Interior Decoration during a slowdown in the building industry, initially offering a correspondence course.
- **Home Study Course in Interior Decoration** – Sherrill Whiton conceives of the idea of a Home Study Course, a total of 11 lesson books with essays, illustrations, textile samples, and assignments for students to mail back to faculty for correction. The 11 booklets were: *Theory of Decoration; Color Harmony; Decorative Textiles; Tapestries, Rugs and Carpets; Floor & Wall Treatments, Woodwork, Paints, etc.; Furniture Arrangement; Period Styles-Pre-Renaissance and Oriental; Period Styles- French & Italian; Period Styles-English & American; Lighting Fixtures, Curtains & Hangings; Mantels & Pictures.*



- **Louis Bouché**, the renowned painter (and also Sherrill Whiton's brother-in-law) is associate director of the school for many years until the demands of his painting career eventually forced him to relinquish his responsibilities at the school.

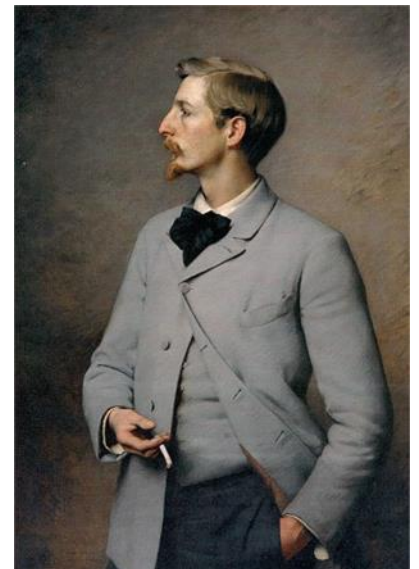
Caricature of Louis Bouche drawn by Mary Frances



- **The First Location at 101 Park Avenue** – Whiton and his colleagues ran the school out of his office at 101 Park Avenue. This location was known as the architect's Building, where the city's major firms had their offices, including McKim, Mead & White.

- **Early Notable Faculty** – Some of the first faculty members included **Paul Bartlett**, sculptor; **Richardson Wright**, editor in chief of *House & Garden*; **John Klaber**, architect; and **Agnes Foster**, interior decorator and contributing editor of *The House Beautiful*.

Portrait of Paul Wayland Barlett c. 1890 by Charles Sprague Pearce.



1920s

1924

- **New York State Board of Regents Charter** - New York School of Interior Decoration receives a Charter from the New York State Board of Regents, which incorporated the school as an educational institution in the state of New York. At the time the school offered three different courses of study: the Home Study Course and two programs for resident students - the Practical Training Course (Certificate) and a two-year Design Course (Diploma).



- **Advertising** – One of the advertisements for the school, which appeared in *House Beautiful*, *The New York Times*, *House & Garden*, and *Vogue*, among other publications.



1925

- **Move to 441 Madison Avenue** - Demand for a physical location in which to take studio classes prompts the school to move to a new location at 441 Madison Avenue. With the additional space, an afternoon and evening lecture series is added to the curriculum.



- **Notable Faculty** - Faculty members in the 20s included **Paul T. Frankl**, furniture designer and architect; **Nancy McClelland**, interior decorator; **Lucy Taylor**, contributing editor of *House Beautiful*, *House & Garden*, and *Art & Decoration*; **Verna Cook Salomonsky**, architect and author; and **Samuel Yellin**, renowned metalworker.

Photo: Lucy Taylor



1930s

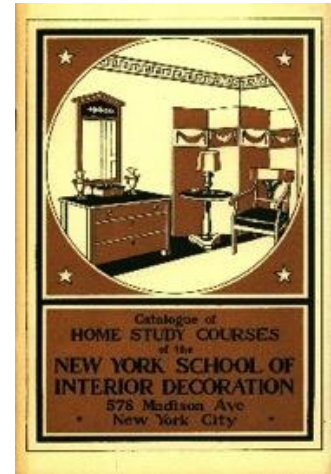
1931

- **Gilbert Werlé**
Werlé joins the staff in 1931 after graduating from the Diploma program. He was assistant to Sherrill Whiton and served as dean from 1931 - 1972 (except during World War II when he served in the U.S. Army in Europe). He was the co-director with Sherrill Whiton Jr. in 1972 and 1973.



1936

- **Expansion of the Curriculum** - A markedly thicker course catalog from 1936 reflects the expansion of the curriculum to include more courses related to the business of interior design. These included: General Business Organization; Salesmanship and Selling Methods; Prices, Costs and Profits; Sources of Supply; Measuring and Estimating; and Professional Procedure.



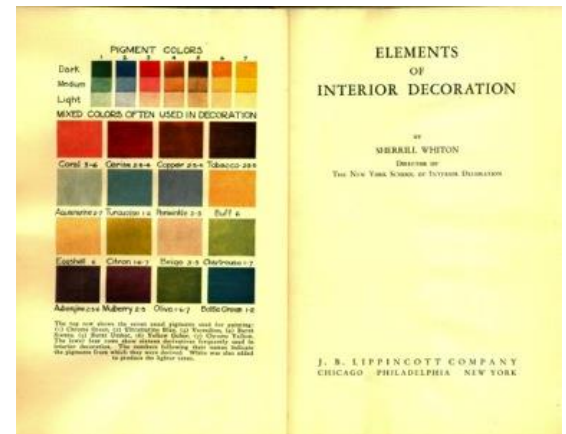
Notable Faculty – Some select faculty from this decade include **Mary L. Brandt**, decorator, author and merchandizing expert; **Inez Croom**, interior designer and founder of a wallpaper company; **Witold Gordon**, industrial designer and decorative painter; **Carl Maas**, art director, Standard Oil Company; **Harold Sleeper**, architect and author; and **Edward Durrell Stone**, architect.

Photo: Inez Croom



1937

- **Elements of Interior Decoration** - The first edition of Sherrill Whiton's seminal publication, *Elements of Interior Decoration* is published. Now titled *Interior Design & Decoration*, this standard text has been used in design classrooms nationwide.



1937

515 Madison Avenue:

- In need of a larger facility, the school moves a few blocks north on Madison Avenue to 53rd street, renting space that provided the school with a large lecture hall and three studios.

1940s

- **Expansion of the field of interior design** - The field saw great expansion and a move towards professionalization throughout the 1940s and '50s. Records on NYSID faculty and graduates during this time show their involvement in publishing books and articles, winning awards, joining the sales staff at large department stores, or opening up their own firms.



Miss Polly Puckett, Bry's new interior decorator, will help you coordinate your decorating plans . . .

Coordinated Plans Give You

- color harmony
- correct period selection
- comfort and style

It's all yours with no charge

Your rooms will have that finished look of harmony that friends will admire, if you seek the advice of our expert interior decorator, Miss Puckett studied with Parson's School of Design and the New York School of Interior Decorating. You'll find her office on the fourth floor.

Bry's Interior Decorating

1941

- **Classes for Department Store Employees**

NYSID begins to offer special evening courses for employees of department stores such as Lord & Taylor and Bloomingdales. Courses include: General Principles of Color Harmony, Practical Methods of Developing Color Schemes, and more, taught by NYSID instructors such as Sherrill Whiton, Carl Maas, and Mary Brandt.

1943

- **Shelia Chapline**

Having received a certificate from NYSID in 1940, Chapline returns to the school a few years later to join the faculty. She worked at the school in many capacities for over 45 years, serving under five of seven NYSID presidents and was the school's defacto historian and archivist. After she retired in 1992, NYSID initiated a scholarship fund in her name. Chapline passed away in July 2014.

Photo: Shelia Chapine with her colleagues including Alexander Breckenridge (second from the left) and Gilbert Werle (far right).



1945

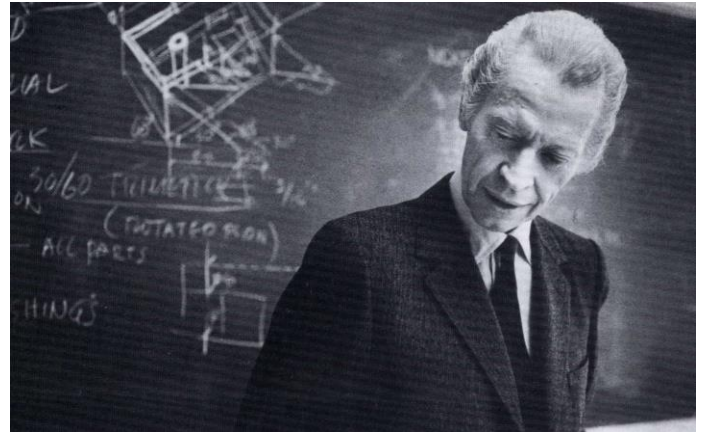
- **William Breger**

Architect, designer, and educator, joins the NYSID faculty. Besides being a lecturer at NYSID, he served on the Board of Trustees and the Advisory Board. In 1999, NYSID established the William Breger Faculty Award, given in recognition of excellence in teaching and dedication to NYSID and its students. Breger passed away in 2015.



- **Notable Faculty** – Some of the notable faculty from this decade include **Barbara Bernie**, a color expert who wrote the color lessons in the Home Study Course; and **Alexander Breckenridge**, an authority on the history, architecture and decorative arts of Europe who taught at the school for more than 40 years.

[photo: Alexander Breckenridge]



1950s

1951

- **New York School of Interior Design** - Reflecting the evolution of the curriculum and greater focus on professionalization of the field, the school officially changes its name to the "New York School of Interior Design."

Image - An announcement from *Interiors* magazine, May 1951.

Sign of the times

The New York School of Interior Decoration announces that as of the first of June it will call itself the New York School of Interior Design, feeling that the new name "better reflects the character of courses and the dignity of the profession." Their annual exhibition of Students' Work will be held May 25th to 29th at the School Annex, 119 East 54th Street, New York.

1953

- **New Location at 29 East 72nd Street**

NYSID moves to 29 East 72nd Street at the corner of Madison Avenue. This was the school's home for nearly a decade, attracting students from around the world.

Notable Faculty

- **Michael Greer**, interior designer, NYSID graduate, and key figure in the redecoration of the White House's Diplomatic Reception Room during the Eisenhower administration; **John LaMarre**, an art historian and appraiser of fine arts and antiques; **Jens Risom**, a well-known furniture designer; **Betty Pepis**, author and home editor of *The New York Times*; and **Robert Murray**, who worked for the prestigious interior design firm Thedlow Inc.

1960s

1961

- **Sherrill Whiton, Jr.** - Following the death of his father, Sherrill ("Pete") Whiton, Jr. becomes director of the school until 1972. Before succeeding his father, Whiton, Jr. received a B.A. from Princeton University and an M.A. in music composition from the University of California, Berkeley. Whiton, Jr. had been on the NYSID faculty since 1949 as a lecturer specializing in the decorative arts.



1962

- **New location at 155 East 56th Street** - NYSID moves to East 56th Street into facilities designed by faculty member William Breger. An article from the December 1962 issue of *Interiors* magazine reads: "Its compact plan and incisive, cliché-free good looks, within strict budget and durability requirements, make it a model case in point of what the course of study is all about."



1963

- **NYSID Alumni Association** – The Alumni Association is formed and an announcement made in the first issue of *Inside* newsletter.

Notable Faculty:

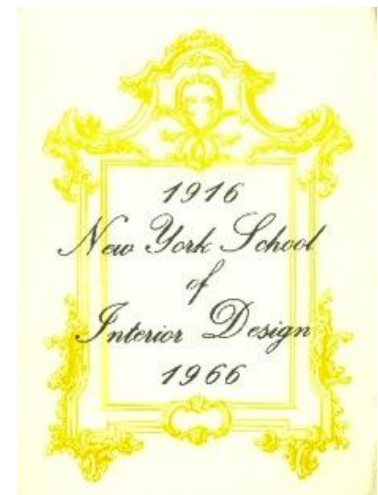
- During the 1960s notable faculty include **Robert Drew**, who worked for Stewart Cheney and Dorothy Draper; **Audre Fiber**, had her own firm and designed the Saks Fifth Avenue window displays; **Martha Ludlum**, who served as president of the Decorator's Club in 80s; and **Eleanor Pepper**, a design consultant and president of the Decorator's Club in the 70s.

Photo: Audre Fiber



1966

- **50th anniversary celebration** - NYSID celebrates its 50th anniversary with an alumni exhibition featuring works by Michael Greer, Inez Croom, and a dinner celebration at the Waldorf Astoria.



1970s

1972

- **Giuseppe Zambonini**

Zambonini is appointed dean (1972-1975). Zambonini was a graduate of the University of Verona, Italy, where he studied with Carlo Scarpa and was active in architecture, interior design, and stage design.



- **Arthur Satz** becomes president of NYSID (1973-1990). Prior to joining NYSID in 1963 in administration and lecturing capacities, Satz was a Phi Beta Kappa, summa cum laude graduate of the University of Rochester; a two year Fulbright Scholar in Munich, Germany; and a graduate of Princeton University's Graduate School. He went on to become a trustee and president emeritus.



Notable Faculty

Faculty from this decade include **Nancy Jo Fox**, a specialist in folk art who taught classes on color and materials for 25 years; **Robert Harding**, a painter, sculptor and designer who remains on the faculty today; **Anne Korman**, an alumna and faculty member who currently serves on NYSID's Board of Trustees; **John Pile**, design historian and author; and **Ruben de Saavedra**, an alumnus who had a successful residential interior design firm.

1976

- **BFA and AAS Degrees** - NYSID is granted approval to offer the Bachelors of Fine Arts degree, and in 1978, the Associate in Applied Science degree from the Board of Regents of the University of the State of New York.

1978

- **Kerwin Kettler**

Kettler is appointed dean (1978-1990). Before joining NYSID, Kettler taught in the Design Department at Drexel University, and served as assistant professor and coordinator at Indiana State University. He received a Diploma from Parsons and a M.S. in Environmental Design from the University of Wisconsin.

From left to right, Kerwin Kettler, Rita St. Clair, commencement speaker, and President Arthur Satz at the 1980 commencement exercises.



1980s

- **A Diverse Curriculum** - By 1984, NYSID offers a Certificate in Decoration and Design, AAS, and BFA degrees, a three-year Design Diploma, and NYSID's hallmark Home Study Course. The College has a faculty of 75.

Students in between classes in 1984.



1987

- **NYSID Gallery** - NYSID moves into additional space on the third floor of 155 East 56th Street, which accommodates administrative offices and the new NYSID Gallery. Under the curatorship of **David Garrard Lowe**, the first two seasons featured *Stanford White's New York*, *The Rockefeller's New York*, *The Painted Surface* as well as a symposium: "The Interior: Its Restoration, Conservation, and Preservation".

Photo: "The New Classics" exhibit at the Gallery in 1989.



Notable Faculty

- **William Engel**, alumnus and fine artist who remains on the faculty today; **Mariette Himes Gomez**, also an alumna who maintains her own successful interior design practice; **Peter Brandt**, was vice president and managing principal at Gensler and was NYSID's director of undergraduate programs; and **Ethel Rompilla**, an alumna who wrote the influential *Color for Interiors*, and taught at the school until 2015.

1990

- **Paul Heyer** is appointed president (1990-1996). With degrees from Brighton College of Art in England and the University of Michigan and a Master's degree in Urban Design from Harvard, Heyer served for nine years as the Dean of the School of Architecture at Pratt Institute. An author of several books, Heyer maintained his own architecture and design office in Manhattan throughout his academic career.



1994

- **170 East 70th Street** - After 30 years at its previous location, NYSID moves to 170 East 70th Street, where it remains today. The four-story Beaux-Arts building, originally built in 1901 for Daniel G. Reid, is one of three carriage houses designed by renowned New York architect C.P.H Gilbert. Hardy Holzman Pfeiffer Associates created a master plan in 1996 when the adjacent space at 161 East 69th Street was acquired.



1996

- **Inge Heckel**

Having served as a trustee since 1991, Heckel is appointed president of NYSID (1996-2008). Prior to becoming president of NYSID, Heckel was president of Bradford College and held senior administrative posts at The Metropolitan Museum of Art, Channel 13/WNET, and the Museum of Modern Art. She is a graduate of the University of North Carolina at Chapel Hill.



1997

- **Master of Fine Arts in Interiors and Design** - NYSID launches its first Master of Fine Arts degree. A 60-credit, full-time course of study focusing on advanced studio and research in history, theory, and methods. The interdisciplinary, post-professional program was designed to meet the rapidly increasing demand for professionals.
- **Scott M. Ageloff**
Ageloff is appointed dean (1997-2011). He also served as vice president for Academic Affairs from 2007-2011. Before joining NYSID, Ageloff served as chair of the arts division at Marymount College, and established his own firm in 1987. He holds an undergraduate degree in architecture from Carnegie Mellon University and a master's of architecture from Yale University.

2008

- **Christopher J. Cyphers**
Cyphers is appointed president (2008-2011). Cyphers was the provost at School of Visual Arts as well as the director of institutional advancement and assessment before joining NYSID. He received an undergraduate degree in political science, an MA in liberal studies from Wesleyan University, and a PhD in American political, cultural and intellectual history from SUNY Albany.

2009

- **New Graduate Degree** – A new three-year Professional-Level Master of Fine Arts program is launched, providing students with a bachelor's degree in an unrelated field the opportunity to attain the professional-level education necessary to become licensed interior design practitioners.
- **Institute for Continuing & Professional Studies (ICPS)**

The ICPS is launched, with more than 25 courses offered for the design professional or those with an interest in interior design.
- **Green Design Awards**

The Green Design Award is established to acknowledge individuals and businesses who have made outstanding contributions toward advancing the cause of sustainable design. The first Green Design Award is given to Cook+Fox Architects for their vision of integrated, environmentally responsive design. NYSID continues to grant a Green Design Award each year.

2010

- **Graduate Center** - NYSID opens the Graduate Center at 401 Park Avenue South. Designed by Gensler, the facility is LEED-Platinum certified and is described by *Interior & Source* as: “a facility that fosters community and collaboration, and embodies the essence of the ‘studio’ atmosphere.”



- **Bachelor of Arts & Master of Professional Studies Degrees**

NYSID launches a one-year MPS in Sustainable Interior Environments program, which is structured to prepare design professional to assume leadership roles in developing and maintaining environmentally conscious interiors. A Bachelor of Arts degree is also launched this year, an undergraduate degree dedicated to the history of the interior environment and the objects it contains.

2011

- **Master of Professional Studies in Interior Lighting Design** - NYSID launches the MPS in Interior Lighting Design. This one-year graduate program prepares industry professionals for leadership roles in lighting design for interior spaces.

- **Mario Buatta Atelier** - NYSID dedicates the Atelier, which functions as the materials library and work area for students, to noted interior designer Mario Buatta to acknowledge his illustrious career and longtime association with NYSID as an advisory board member.

Photo: Mario Buatta with students.



2012

- **Master of Professional Studies in Healthcare Interior Design** – The MPS in Healthcare Design is Launched. This interdisciplinary program provides practicing designers and healthcare professionals an opportunity to work together and to acquire a broad knowledge of current issues, research, and theory in the design of healthcare interiors.

- **David Sprouls**

Sprouls is appointed president. He began his career at NYSID in 2000, serving first as director of admissions and then vice president of enrollment management before being appointed president. Before his tenure at NYSID, he worked in admissions at Albright College and Fashion Institute of Technology. Sprouls received a BA in Art History and American Studies from Rutgers College and a BFA in Restoration from the Fashion Institute of Technology.



- **Dr. Ellen Fisher** is appointed vice president for academic affairs/dean. She began teaching in 1999, became Lower Division area coordinator, and then served as an academic advisor and as associate vice president for academic affairs. She is a New York State certified interior designer, and she earned a PhD in Architectural Studies/Human Environmental Sciences from the University of Missouri.

